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describes the methods of delineating structures of every description, and enters into the details of every department of the art of drawing, as practised by the mechanic, machinist, architect, surveyor, and topographer. Yet more, it enters into the scientific principles involved in the exercise of these various professions, the strength and disposition of materials, the laws and postulates of machinery, the styles of architecture, the details of architectural arrangement and construction, the forms of specifications for masons and builders, and the theory of perspective. The plates, and the still more numerous wood-cuts, are executed in the highest style of art, and the volume is one of surpassing beauty no less than of essential utility. The publishers, in their series of Dictionaries and Cyclopædias, have shown their liberal and forecast- ing enterprise in issuing such works as cannot be easily superseded, but must hold the first place, till the unanticipated discoveries and improvements of coming generations shall set them aside.

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29. — *History of the Inductive Sciences, from the Earliest to the Present Time.* By WILLIAM WHEWELL, D. D., Master of Trinity College, Cambridge. The Third Edition, with Additions. In two volumes. New York: D. Appleton & Co. 1858. 8vo. pp. 566, 648.

MANY of our readers have long been familiar with this most thorough and comprehensive of scientific histories, and with its companion treatise, "The Philosophy of the Inductive Sciences," which finds the matrices and germs of these sciences in the native structure, laws of thought, intuitive conceptions, and innate ideas of the human mind. The "History" ought to be read by every one who would acquire a systematic knowledge of the progress of the race; while the "Philosophy" might demand for its comprehension habits of abstract thought and metaphysical research. We rejoice in this republication. It is worth scores of cheap and superficial compends. It will enlighten, where they only confuse and bewilder. It will impart solid knowledge, of which they give only the glimmerings and fragments. It should have its place in every library worthy of the name.